AMOK MUSEUM OF ART

SUFFER FOR YOUR ART

by Jo the Loiterer & Manx

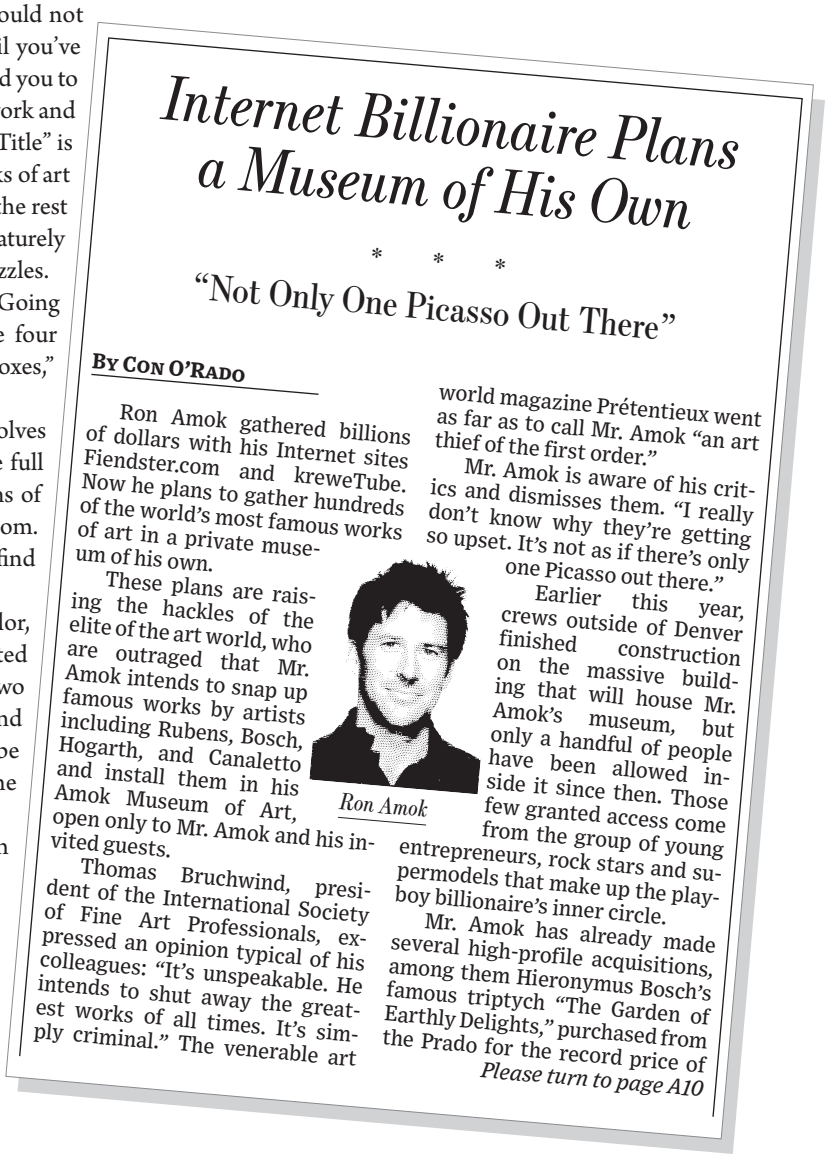
INTRODUCTION

This set of puzzles was originally presented at the 2008 National Puzzlers' League convention in Denver. Teams of solvers were competing for the job of curator of the Amok Museum of Art by solving puzzles to identify the artists whose works the museum's founder wanted to add to his collection. There was one particular work of art the founder was eager to obtain, and the final two puzzles would identify this work's artist and title respectively.

To solve at home:

- Each puzzle (with the exception of "For the Title") leads to the name—usually the last name—of a well-known artist. Although these puzzles were presented in a predetermined order at the convention, for the most part, you can solve these puzzles in any order. There are a few exceptions, noted below.
- The puzzles have been divided into three separate PDF documents. The bulk of the puzzles are found in the first part (sufferpart1.pdf). You should not view "Patrons" (sufferpart2.pdf) until you've solved as many of the puzzles in the first part as you'd like to. Similarly, you should not view "For the Title" (sufferpart3.pdf) until you've solved "Patrons." These two puzzles will lead you to the name of the artist of the most desired work and the title of the work respectively. "For the Title" is accompanied by a number of pages of works of art by the artists whose names are answers to the rest of the puzzles, so looking at these prematurely will give away the answers to the earlier puzzles.
- You should not solve the puzzle titled "Going Mobile" until you have first solved these four puzzles: "Making Connections," "Paintboxes," "Retouching," and "Yes, But Is It Art?"
- The puzzle titled "It's All in the Details" involves comparing details from paintings with the full paintings. At the convention, large versions of these paintings were posted around the room. For solving at home, you will need to find copies of these paintings online.
- Though the puzzles are designed in color, most of them should be solvable if printed on a black-and-white printer. However, two puzzles require color ("Paintboxes" and "Full Spectrum"), and three others may be harder to solve without color ("It's All in the Details," "Patrons," and "For the Title").
- If you have questions or need a hint, you can write to us at:

  suffer@puzzability.com.



Internet Billionaire Plans a Museum of His Own

* * *

"Not Only One Picasso Out There"

By Con O'Rado

Ron Amok gathered billions of dollars with his Internet sites Fiendster.com and kreweTube. Now he plans to gather hundreds of the world's most famous works of art in a private museum of his own.

These plans are raising the hackles of the elite of the art world, who are outraged that Mr. Amok intends to snap up famous works by artists including Rubens, Bosch, Hogarth, and Canaletto and install them in his Amok Museum of Art, open only to Mr. Amok and his invited guests.

Thomas Bruchwind, president of the International Society of Fine Art Professionals, expressed an opinion typical of his colleagues: "It's unspeakable. He intends to shut away the greatest works of all times. It's simply criminal." The venerable art world magazine Prétentieux went as far as to call Mr. Amok "an art thief of the first order."

Mr. Amok is aware of his critics and dismisses them. "I really don't know why they're getting so upset. It's not as if there's only one Picasso out there."

Earlier this year, crews outside of Denver finished construction on the massive building that will house Mr. Amok's museum, but only a handful of people have been allowed inside it since then. Those few granted access come from the group of young entrepreneurs, rock stars and supermodels that make up the playboy billionaire's inner circle.

Mr. Amok has already made several high-profile acquisitions, among them Hieronymus Bosch's famous triptych "The Garden of Earthly Delights," purchased from the Prado for the record price of

Please turn to page A10

Ron Amok

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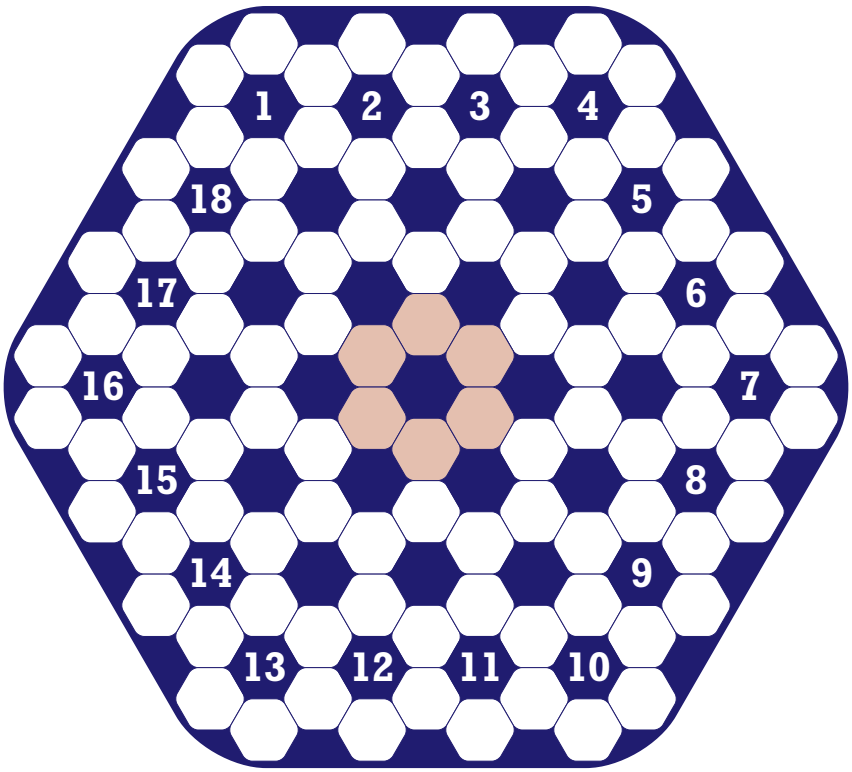
SPIN ART

The answers to the 36 clues below are all six-letter words, each of which circles one of the dark hexagons, *always in clockwise direction*. The placements of the first 18 answers are indicated by the numbers in the grid. You must determine the placements of the remaining 18 answers. When you are finished, the shaded spaces will reveal the name of the artist you seek.



NUMBERED

1 Ones who doubt the motives of others
2 Person for whom something is named, like Hertz or Quisling
3 Having a dainty build
4 Shipboard rebellion
5 Two-part button on a remote
6 Lyle who was married to Julia Roberts
7 Absolutely dreadful
8 Charity drive contributors
9 Moolah
10 Passes, as a law
11 Distinguished
12 Peanut or lentil
13 1972 film or 2007 remake, both featuring Michael Caine
14 Badly made
15 Blush
16 Musical including the song "There Is a Sucker Born Ev'ry Minute"
17 Dwellings
18 Last name of a family of Florentine patrons of the arts

UNNUMBERED

- Capitol group
- City on the Rio Grande
- Consequence
- Controversial Nabokov novel of 1955
- Doorway
- Flood
- Game piece that may be drawn from the boneyard
- Gift box padding
- Lymphoid mass in the throat
- Move into position for action
- New Orleans university
- Sounds of derision
- Started the bidding
- Steal, as steers
- Sullen
- *Tannhäuser* and *Thaïs*
- Tyrolean trills
- Walked decisively

ARTIST

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MAKING CONNECTIONS

Make the appropriate connections on the following page.

FIRST CONNECTION

What word ...

1. ... consists of a word meaning "profits" followed by a word meaning "city division"?
2. ... becomes a word meaning "compassionate" if the middle letter is dropped?
3. ... becomes a word meaning "winding" if its first two letters are replaced with SE?

SECOND CONNECTION

What word ...

1. ... becomes a word meaning "disappear" if the R is dropped?
2. ... becomes a word for Biblical length units if its last two letters are switched?
3. ... is an anagram of CLIENTS?

THIRD CONNECTION

What word ...

1. ... is an anagram of AGEISM?
2. ... becomes a word meaning "boredom" if the first letter is replaced with a T?
3. ... becomes a word meaning "tradition" if the M is dropped?
4. ... becomes a word meaning "drinks" if its first letter is moved to the end?
5. ... consists of a word meaning "take the trophy" inside a word meaning "kind of race"?
6. ... becomes the name of a European capital if its first letter is replaced with a V?
7. ... becomes a word meaning "survive" if its N is replaced with a V?
8. ... becomes the name of a chemical element if its second letter is replaced with an R?

FOURTH CONNECTION

What word ...

1. ... becomes the last name of a British playwright if the A is dropped?
2. ... sounds like the pig Latin version of a girl's name?
3. ... becomes a word meaning "attractive" if preceded by an F?
4. ... sounds like a lisped version of a word meaning "transgressor"?
5. ... could be represented in a cryptogram by EGGBEATER?
6. ... consists of the first letters of the previous five answers?

FIFTH CONNECTION

What word ...

1. ... is an anagram of HOTEL SUITE?
2. ... becomes a word meaning "causes of some sneezes or rashes" if its first letter is placed after the R?
3. ... leaves three consecutive letters of the alphabet if its only vowel is dropped?
4. ... becomes a word meaning "means of entering" if followed by an S?
5. ... contains the name of a major weekly magazine in its middle four letters?
6. ... becomes a word meaning "seethes" if preceded by a B?
7. ... is an anagram of GOLD MINE?
8. ... starts with three consecutive letters of the alphabet?
9. ... becomes a word meaning "move up" if its first two letters are dropped?

SIXTH CONNECTION

What word ...

1. ... is an anagram of ALTRUISM?
2. ... contains ten letters, none of them the same?
3. ... consists of a word meaning "automobile" followed by a word meaning "ore source"?
4. ... is an anagram of BESTIAL?
5. ... becomes a word meaing "pan" if followed by ET?
6. ... becomes a phrase meaning "as a precaution" if its last two letters are moved to the front?
7. ... becomes a color if preceded by a P?
8. ... becomes a word meaning "putting into boxes" if its first and fourth letters are switched?
9. ... is an anagram of ORIENTATORS?
10. ... becomes a word meaning "depended" if its last letter is replaced with a D?
11. ... consists of a word meaning "cab" backwards inside a word for a number?
12. ... becomes a word meaning "sizable" if the letter that appears twice is dropped both times it appears?
13. ... becomes a word meaning "cave" if its second letter is replaced with an R?
14. ... consists of a word meaning "wallop" inside the name of a fruit?

SEVENTH CONNECTION

What word ...

1. ... becomes an item used by a stylist if preceded by an H?
2. ... rhymes with CRYPTIC?
3. ... is an anagram of MEAT RECIPES?
4. ... yields a word meaning "excellent" if the even letters are dropped?
5. ... becomes the name of a state if you drop two B's and add an A at the end?
6. ... becomes a word meaning "brutal" if an N is inserted before the last letter?
7. ... becomes a word meaning "pat down" if the C is replaced with an S?
8. ... is an anagram of PATRIOTS?
9. ... becomes a word meaning "run" if its last letter is moved to the front?
10. ... is an anagram of SOMALIAN?
11. ... becomes a word meaning "being the same" if the first letter is replaced with an E and the last letter is replaced with a G?
12. ... is an anagram of PINATA?
13. ... becomes a word meaning "imaginary thing" if its first letter is replaced with an F?
14. ... could be represented in a cryptogram by HARD SHELL?
15. ... sounds the same as a word meaning "craftsmen's association"?
16. ... sounds like the first two syllables of the name of the Keystone State?
17. ... can be made using only letters from ORIENT?
18. ... is an anagram of AM RADIO?
19. ... could be represented in a cryptogram by SKELETAL?
20. ... is an anagram of NECESSARIAN?
21. ... becomes a word meaning "grander" if preceded by ST?
22. ... consists of a word meaning "platform" inside a word meaning "block"?
23. ... is an anagram of CORTISOL?
24. ... becomes a word meaning "related" if its first and last letters are dropped?

FINISHING UP

What two words ...

... do not contain i's? Make the o's in these two words into eyes.

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MAKING CONNECTIONS (CONTINUED)

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C SCAPE

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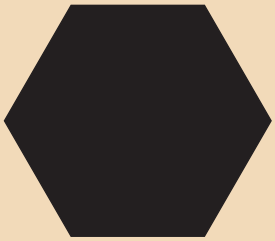
GOING MOBILE

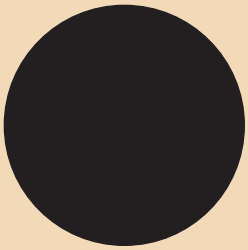


The word reading down the center column of the grid for "Retouching"

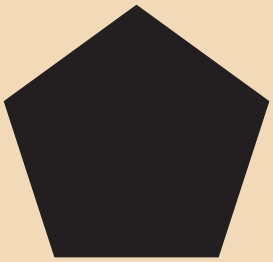
The answer to question 24 in the Seventh Connection in "Making Connections"

The last word of the clue that leads to the word FRESCO in "Yes, But Is It Art?"

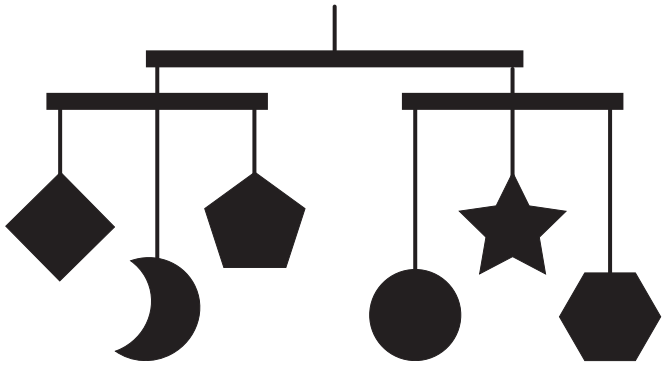
The answer in the lower left grid on "Paintboxes" that is the category of the other four answers in that grid



The artist's last name that is the answer to "Making Connections"



The name of the artist you seek



A mobile like the one seen here was hanging in the room at the convention where solvers worked on the puzzles.

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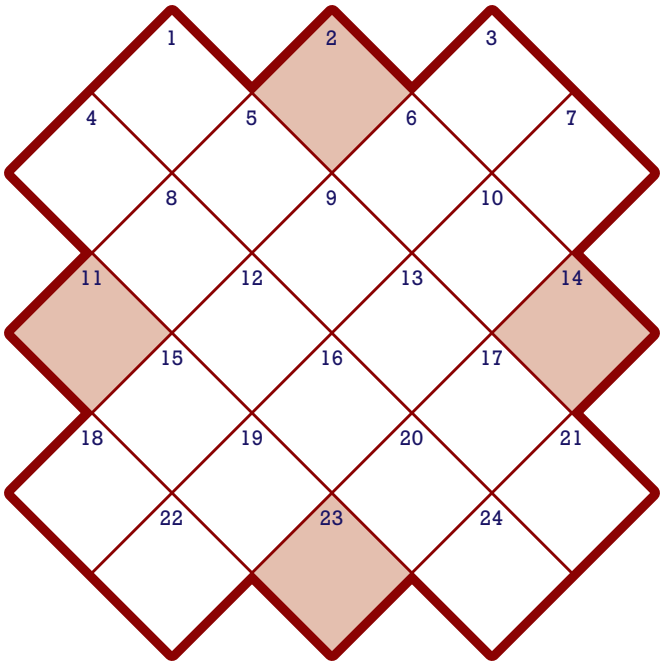
TWO FOR THE SHOW

When correctly filled in, each space in this grid will contain two letters, and each pair of adjoining spaces in the grid will contain a four-letter word made up of the two two-letter chunks in the spaces. Either of the two chunks may come first in each pair, so, for example, the chunk GN could be part of GNAT or SIGN. Clues are given by the sum of the numbers in the two spaces that contain the answer. For example, the four-letter word made up of the chunks in spaces 1 and 4 is given by Clue 5 (1+4). And, for no particular reason, pairs of consecutive clues rhyme. After you've filled in the grid, the two-letter chunks in the four shaded spaces, along with one more letter for you to find, will spell the name of the artist that you seek.



CLUES

5 Coin to spend in Cozumel
6 In addition; too; as well
7 Attractive offer; bargain price
8 College head at Brown or Rice
9 Favored with a slender frame
10 Mr. Strauss of blue jeans fame
12 Manage with one's daily grind
13 The stuff Loretta's father mined
14 It's a green-and-bluish shade
15 To get a hand, this price is paid
16 Once more; again; another time
17 A vista, maybe quite sublime
19 A thirsty fast-food guest might pick it
20 A show promoter's freebie ticket
21 Short-term fill-in office aide
22 This decides a student's grade
23 Dish that's made with meat and taters
24 Group of hands, like those on freighters
26 Girls in leis perform this art
27 Camel's most obtrusive part
28 Walk with an uneven gait
29 Itemize; enumerate
30 Informally, a try or guess
31 Alaskan king or Dungeness
33 Having quite enormous size
34 Stud who's easy on the eyes
35 A web page word that may be clicked
36 At Eastertime, this flower's picked
37 In a skilled or clever way
38 He drove his brother Cain to slay
40 Reaction to something that's infernal
41 Major, brigadier, or colonel
42 Sound at Old McDonald's farm
43 Marked by unctuousness and smarm
44 Harp that Orpheus once mastered
45 Walk as though one's downright plastered

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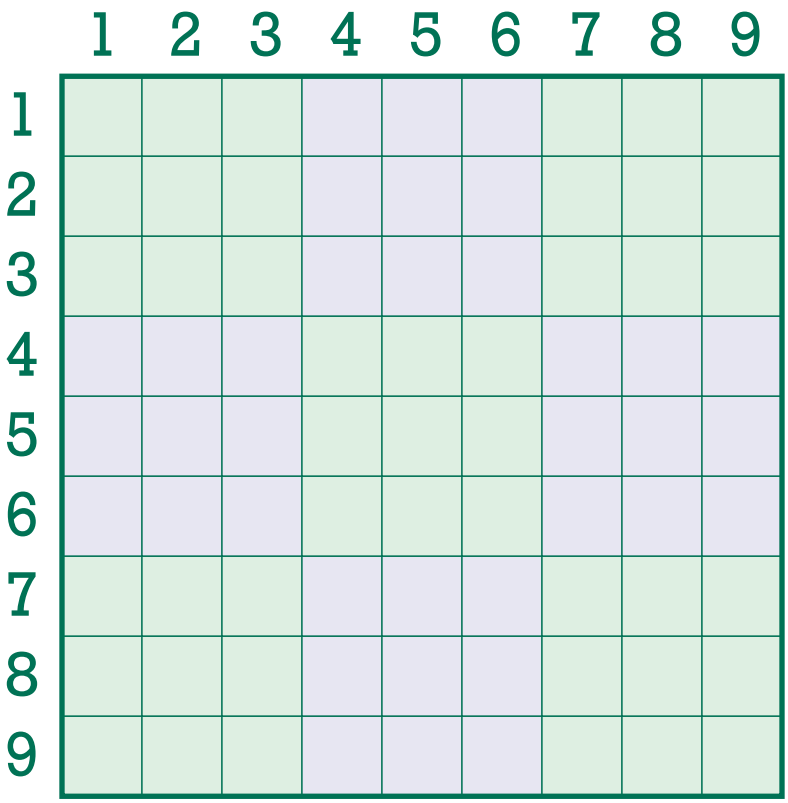
RETOUCHING

Each row and column of this grid will contain two answers (except for Column 5, which contains a single answer). Each clue contains one extra letter, and the clues in each pair are not necessarily given in the order that the answers fit into the grid.



ACROSS

1 They're dripped in wax by chandlers
Wreath

2 Wait
He had 56 professional winds

3 You enter a PINT on it
Seth on fire

4 They're used for firing poets
Slide in an all-star game

5 Bear code reader
Group for waging warts

6 Stouter colleague
It's third after pie

7 Authoritative list of brooks
Hearst protectors

8 Callow
Not cooping well with stress

9 Framed London gallery
Like potato chirps

DOWN

1 Mean's fancy neckwear
Rouse

2 First-prate
Hoard-to-understand stuff

3 *A Barn at the Folies-Bergère* painter
Mend

4 Pour the waiter out of, perhaps
Mental source

5 Milksops' king

6 Type of wink
It might be measured in square metiers

7 Putt's counterpart
Just the shame

8 Assist with a theist, say
Win & Out star

9 Like the Tin Moan, at the start
Posses

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FIGURE CLASS

Use logic to fill each of the nine squares in each row, column, and three-by-three box of these grids with a different number from 1 to 9.

8	1		4		6	3		
6			8	7				
2		5	9				4	
7	2				5		8	
	5		3				6	9
	4				9	5		6
				3	4			1
		7	5		1		9	2

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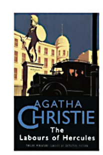
YES, BUT IS IT ART?

A template used to draw or paint letters, symbols, shapes, or patterns every time it is used (7)	1	Benny Goodman or Richard Stoltzman, e.g. (11)
Small sculptures with profiled heads in relief (6)	2	California's capital (10)
A painting on freshly spread moist lime plaster with water-based pigment (6)	3	What some wards of the state may be placed into (6 4)
Exhibition halls (6)	4	Rearrangement, as of letters (10)
Unclothed models (5)	5	Avert (4 5)
Religious image typically painted on a small wooden panel (4)	6	Like a candlelit dinner for two, perhaps (8)
Designer's studio or workroom (7)	7	Suppress a vowel or syllable (5)
One who creates with fidelity to accurate representation without idealization (7)	8	Frasier Crane's younger brother (5)
A rural picture or scene (8)	9	Relating to the mail (6)
Pictorial representation of a person (8)	10	Christie mystery man (6)
Any of the distinguished painters of the 16th, 17th, or early 18th century (3 6)	11	Burn with much smoke (7)
The adoption of typical eastern motifs, styles, and subject matter in art (11)	12	Spousal support paid by exes (9)



BIANAGRAM (*4 *8)

_ ' _   _ _ _ _ _ _ _   (_ _ _)
5 6   4 12 1 8 9 3 11   2 10 7

_ _ _ _ _ _   _ _ _ _ _ _
5 4 12 1 8 9   6 10 7 3 11 2

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COMPOSITION (NO. 1) GRAY-RED, 1935

A block's size is not indicative of how many letters it contains. The Down entry which would intersect the red block ends before it. Clues are given in random order.

After opening canister, spilled fatty acid compound (7)

Delayed a decision, not as contrary (5, 2 wds.)

Following Old Testament tradition at first, love German painter Dix (4)

Irish group's returning bears to Zen Buddhist state (6)

Is in competition with about five outrageous liars (6)

Malta's capital's lake taken in by Kilmer and Kett (8)

Multiple attributes describing Watteau dress feature (5)

"Presto!" I conjured a fencer's quick return (7)

Struggling most, in re a pressing matter? (9, 2 wds.)

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PAINTBOXES

Hidden in each grid below are five words—four related objects or names, and a fifth which ties the other four entries together. Each word is divided into five one- or two-letter parts, and these five parts are placed in left-to-right order in the columns of the grid, though not all in the same row. You may cross out squares as you use them, because each is used only once. Some letters are not given for two or three of the related words in each grid. When you figure out what letters are missing, fill them in and transfer them to a correspondingly colored square in the center grid. In the final grid, letters will be missing from each of the five words. These letters spell the name of the artist you seek.

M	ES	F	E	LD
EI	AR	ID	LE	NT
	CK	I	OW	E
PR	OL	IN	IE	
G		NH	DG	ER

D	I	L	E	R
S	L		E	T
SI	OL	V	N	N
L	L	R	EE	R
	C	L	A	G

S	EA	GS	TA	N
L	O		C	OW
CR	IN	MI	O	R
SL		P	B	E
W	CI	N		OT

F	FF	U	SP	L
VI		OW	E	UR
DA	L	L	I	R
P	R		E	IA
LA	ET	OD	N	T

C	UT	C	O	S
	Y	R	ES	G
SQ	O	I	RE	RS
FL	U	L		R
SA	UI	TR	N	L

P	RY	I	N	EL
E	A		ER	X
T	E	T	M	
AC	A	A	I	T
	N	L	E	A

I	LA	CT	A	N
AT	C	I	I	C
P	R		FI	N
A		N	T	C
O	A	E	A	IC

LE	O	I	L	IN
EP	OT		R	E
ZE	CI	N	LL	SH
B		PE	Y	M
MA	RA	N		D

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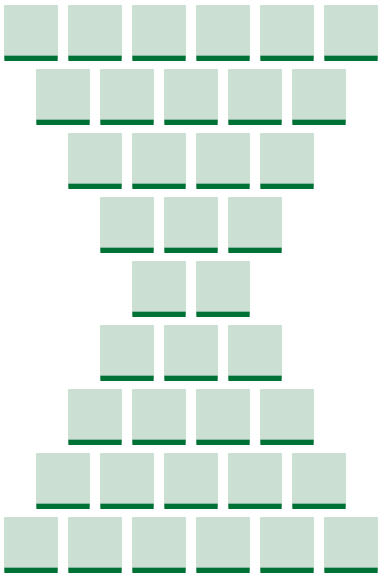
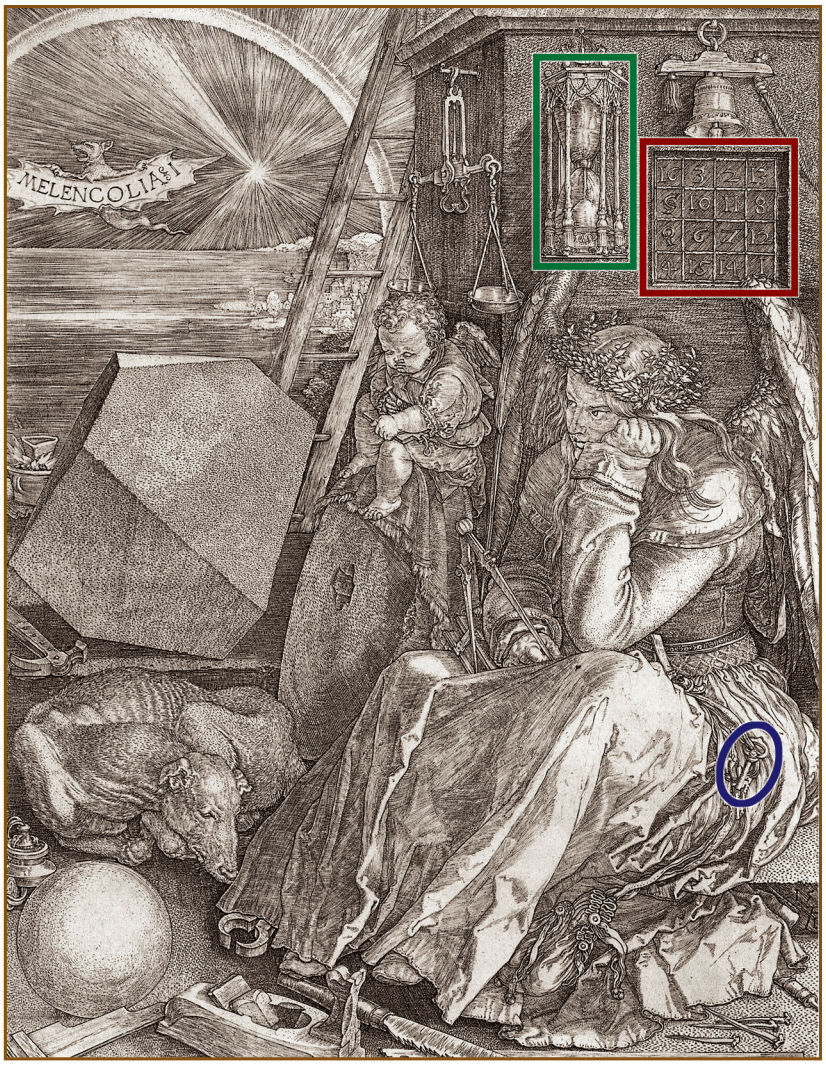
MINIMAL ART

Among the many symbolic elements in Albrecht Dürer's 1514 engraving *Melencolia I*, there are an hourglass, a magic square, and a key.





ACROSS (top to bottom)

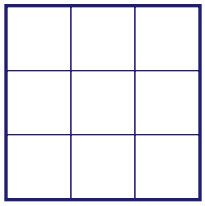
- Hemingway, or Brown of the NBA
- Magna cum ____ (distinction from Brown, perhaps)
- Org. involved in the Supreme Court's Uttecht v. Brown
- Barbara ____ Geddes, who played Cynthia Brown in Broadway's *Little Darling*
- Sen. Sherrod Brown's state
- Cleveland Browns player, e.g.
- Brown meat with intense heat
- Robert and Elizabeth Barrett Browning, e.g.
- It may be brown on some men's heads

DIAGONAL (left to right)

- First initial of Brown who was formerly editor of *The New Yorker*
- Elem. no. 84, observed in giant brown algae
- Minimal amount, as money
- Minimal amount, as sound
- Like the plot of Dan Brown's *The Da Vinci Code*
- Big Brown, for one
- Minimal amount, as a radio signal
- Email ending for Brown University
- Dir. from Brown County, SD, to Brown County, IL
- Chris Brown collaborator ____-Pain

7		5
2		

0 1 ~~2~~ 3 4
~~5~~ 6 ~~7~~ 8



ACROSS (top to bottom)

- Capp and Capone
- Fish eggs
- Groan inducer

DOWN (left to right)

- Dada artist Jean
- Costello, Gehrig, or Rawls
- McCain or Obama, for short

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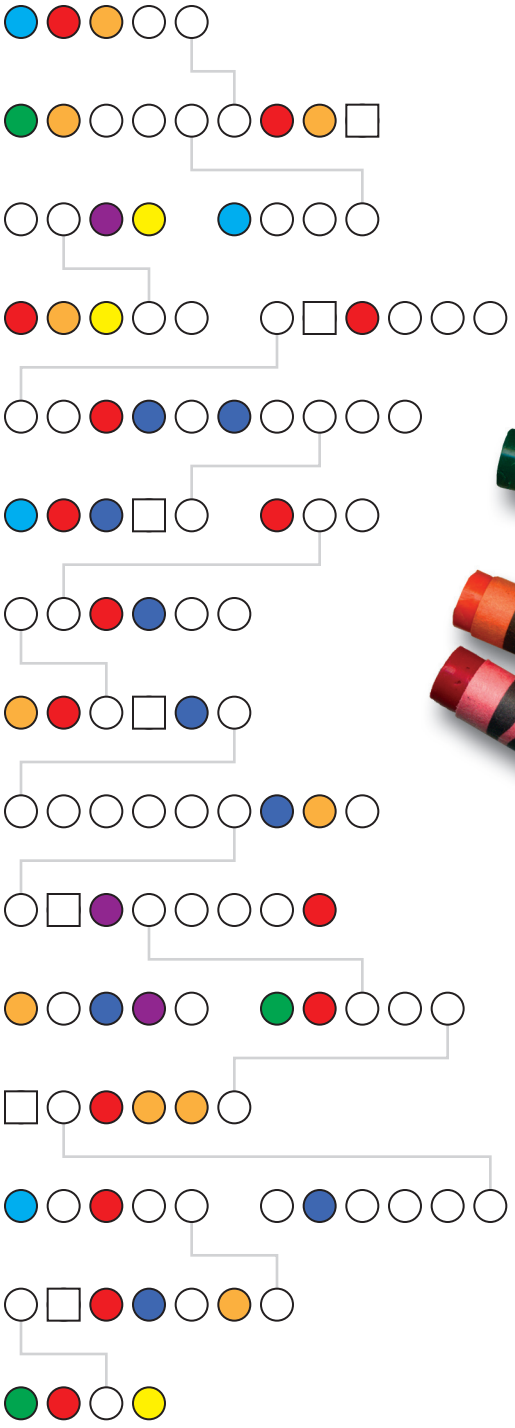
FULL SPECTRUM



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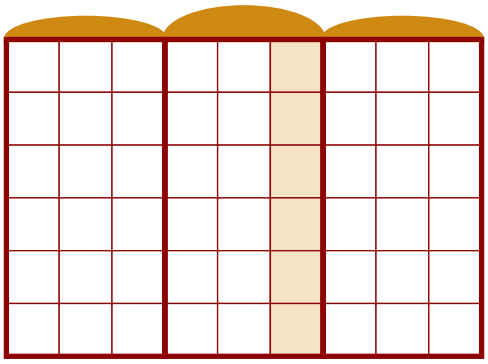
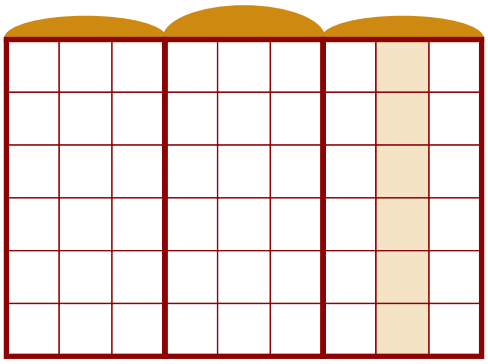
TRIPTYCHS

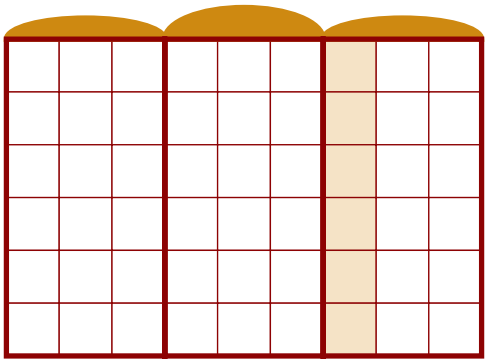
In each grid, six nine-letter words have been broken into three-letter chunks. The chunks for all the words are listed below the grids in random order. When the grids are correctly filled in, the letters in the shaded columns will spell an art term. The six art terms are defined below the grids, also in random order.



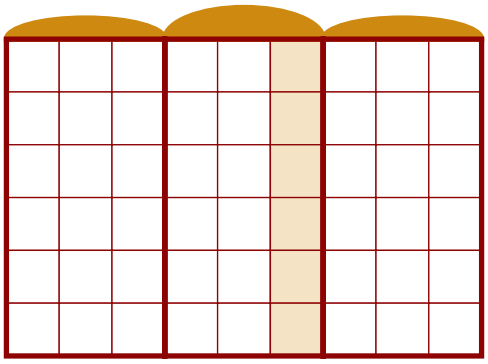
EXQ CEN YRI ATE ITE ITY MAN NTH STO
CAN OTS IFE UIS OBS ARG ESC DID LAB



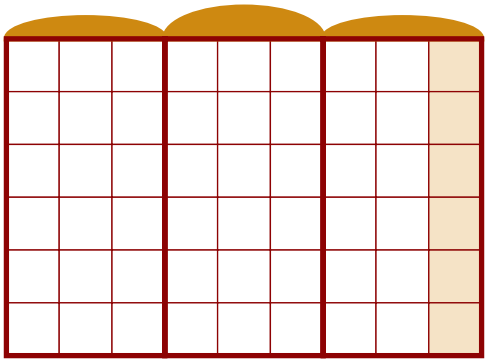
CON SIM RGE MON ACQ SCE CIN OBS PER
TIN HYA PIC ATE PHI CIE LIP UIE THS



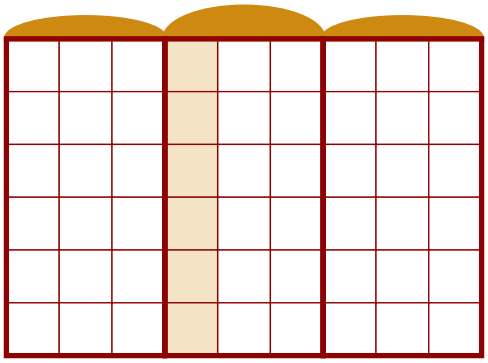
CIS NIA ZIL SUS RIF NAR RIC MIN LAG
SAC BAD ICE NTH LIO TON INT PPE ATE



TRA RTA CKS OWN KED USE HEA BLA EMY
SHA CHE IDE PLA SPA SPH ALK YHO CEW



HIT AME EST ARC MOM SIM OUS ASP LIV
EET ICO CAR OCK ECT ART STR ENT PAT



LER INE LIM ISO MON ONE INT THL BAL
BLU CLO INA VOL EPR ONG PRO NNE OUS

ART TERMS

- Color of light at the short-wavelength end of the visible spectrum
- The organization or composition of a work
- Style of architecture or painting from the 12th to 15th centuries
- The image cast by an object blocking rays of illumination
- Mark made by a paintbrush on a canvas
- Mixtures of pigment and liquid that may be applied to surfaces

ARTIST

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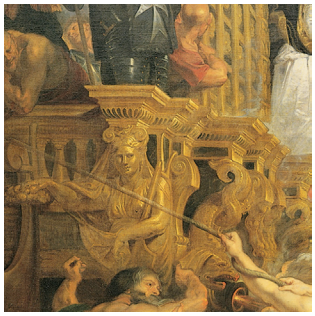
AMOK MUSEUM OF ART

IT'S ALL IN THE DETAILS

See the list of paintings on the next page.

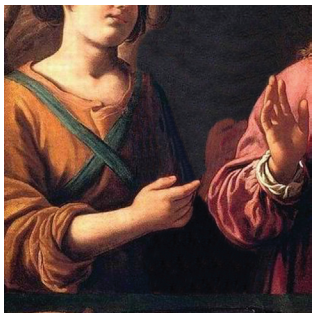
27 36 52 23 10



34 51 22 19 42 11 3

15 53 40 7 38

14 33 26 41 54 5 45 37



25 32 9 47

35 12 29

39 49 46 8 17 30

1 31 18 43 13 6 56 21

20 2 44 50

48 55 28 4 16 24

1	2	A	3	4	5	6	7	8	E	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	E
24	25	26	27	28	29	30	R	31	32	33	34	35
36	37	I	38	39	H	40	41	42	43	44	45	46
47	O	48	49	50	51	52	53	54	55	E	56	?

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IT'S ALL IN THE DETAILS

Find the paintings below online and compare them with the details on the preceding page.

The Feast of St. Nicholas Jan Steen 1665-1668	**Netherlandish Proverbs** Pieter Bruegel the Elder 1559
The Garden of Earthly Delights Hieronymus Bosch 1503-1504	**Northumberland House** Canaletto (Giovanni Antonio Canal) 1752
The Landing of Marie de Medici at Marseilles Peter Paul Rubens c. 1622	**St. Cecilia with Two Angels** Antiveduto della Gramatica 1625
The Large Dort Aelbert Cuyp c. 1650	**Très Riches Heures du Duc de Berry** The Limbourg Brothers c. 1410
Marriage à la Mode William Hogarth 1743	**Venus, Cupid, Folly, and Time** Agnolo Bronzino c. 1549

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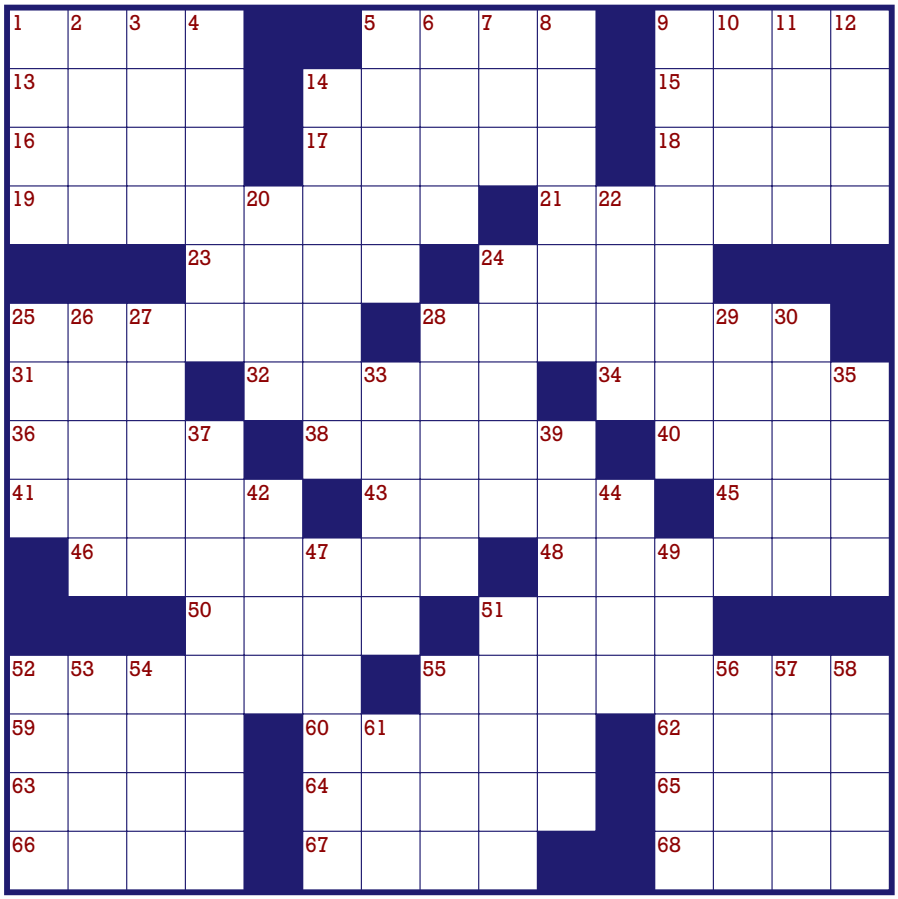
FRAMES

First, solve the crossword. Then find the seven "frame words" in the crossword solution. Each frame word is an eight-letter word or phrase that circles a single square in the grid in a clockwise direction, like the word PATELLAE circles the square containing the W in the example. The letters framed by these words, in the order they are clued, spell the name of the artist you seek.

EXAMPLE

P	A	T
E	W	E
A	L	L



ACROSS

1 Joust verbally
5 Force followers
9 Filly's brother
13 Butte's cousin
14 *Dragonwyck* author Anya
15 Sequel to *Typee*
16 Redding in the Rock and Roll Hall of Fame
17 Fuel-yielding mosses
18 Mend a toe
19 2008 movie based on a 1960s TV series
21 Hot
23 "Why don't we!"
24 Siamese sound
25 Talk show host Dick
28 Brown paper?
31 Geisha's girder
32 Emergency room supply
34 Friend of Sam, Merry, and Pippin
36 Doctor's advice, often
38 Paddy products
40 Eighth of a fluid ounce
41 Word with jury or four
43 Greeted the judge
45 Busy season on the Riviera
46 Husk-wrapped snacks
48 Ragweed output
50 Frog-eating bird
51 Baguette accompanier
52 Accelerated
55 Ferry operator
59 Further
60 Hunter in the sky
62 Shopaholic's delight
63 Food, informally
64 Fleshy fellow, unkindly
65 Register section
66 Masseur's target
67 Stocking stuffers
68 Following

DOWN

1 Highway byproduct
2 Fountain of jazz
3 "Be that ____ may ..."
4 Fight, Dogpatch-style
5 Hecklers' offerings
6 *Division d'une nation*
7 Flyspeck
8 Shoe part
9 Tango or foxtrot, e.g.
10 Arabian Sea nation
11 Lady's man
12 Award for Patti LuPone
14 Paint à la Pollock
20 Flushing Meadows team
22 Massage therapeutically
24 Photocopy's forerunner
25 Fortune 500 abbr.
26 As red as ____
27 Subject for a landscape painter
28 Part of a building's infrastructure
29 Fancy mushroom
30 "It's ____!" ("You're on!")
33 Faces the day
35 Foreboding sign
37 Least bold
39 Sills, e.g.
42 Forbidden
44 Part of a Nike slogan
47 Be insolent
49 Tutor's offering
51 Hike
52 Go after
53 Eschew spontaneity
54 Word in Idaho's motto
55 Fisherman's hope
56 Bay feature
57 Baseball's Rodriguez
58 Fledgling's place
61 Arctic coast explorer

FRAME WORDS

a Site of the Amok Museum of Art
b Dashboard counter
c Contractor's calculation
d Guiding light for sailors
e Sponge
f Place for an idol
g Put out bait for potential victims (3 wds.)

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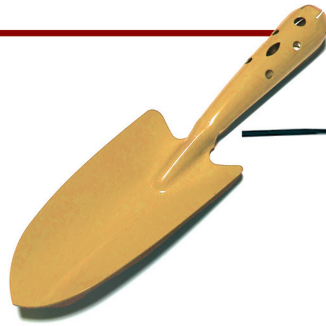
AMOK MUSEUM OF ART

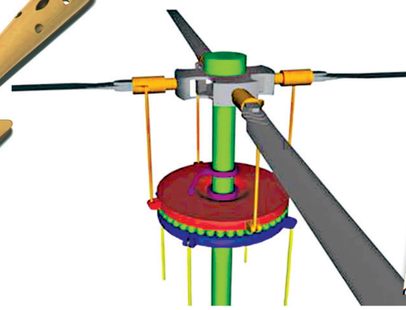
PICTURE PERFECT

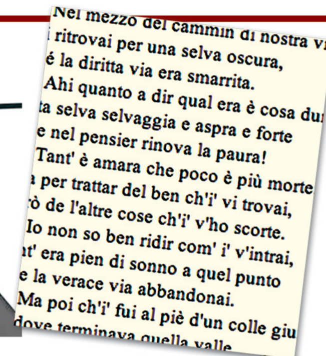
A. 18 31 57 45 26 1

B. 10 19 52 27 40

C. 47 53 42 5 59 17 35







D. 58 8 28 20 36 15 51

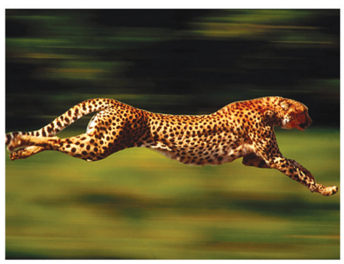
E. 6 14 30 22 60 49

F. 43 2 55 29 16 11 21 48 61

G. 23 33 4 39 56 9 46

H. 7 13 24 37 54 32 41

I. 44 12 25 3 38 50 34



1 A	2 F	3 I	4 G	5 C	■	6 E	7 H	8 D	■	9 G	10 B	11 F	■	12 I	13 H	14 E	15 D	16 F	■
17 C	■	18 A	19 B	■	20 D	■	21 F	22 E	■	23 G	24 H	25 I	26 A	■	27 B	28 D	29 F	30 E	31 A
■	32 H	33 G	34 I	■	35 C	36 D	37 H	38 I	39 G	40 B	■	41 H	42 C	43 F	44 I	■	45 A	46 G	47 C
48 F	49 E	■	50 I	51 D	52 B	53 C	54 H	55 F	■	56 G	57 A	■	58 D	59 C	60 E	61 F	■	■	■

D-6 B-4 A-6 C-6 D-2   B-5 D-5 A-5 E-1   F-3 B-6

E-2 C-2   F-1 C-4 A-3 F-4 E-6   D-3 E-3 C-3 A-2 B-3 F-5   (*7)

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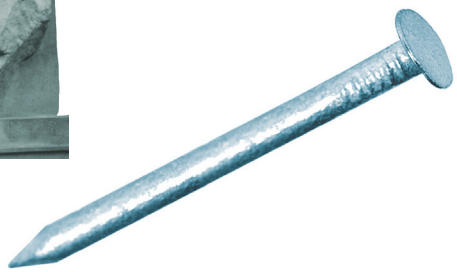
MASTER PIECES

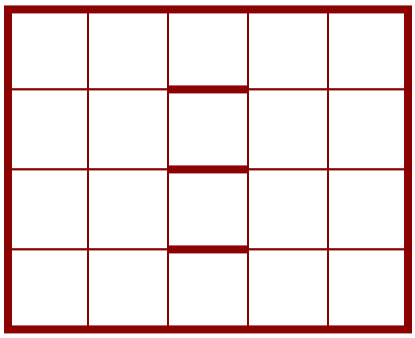


अ	आ	इ	ई	उ	ऊ	ए	ऐ	ओ	औ	ऋ
a	aa	i	ii	u	uu	e	ai	o	au	R

क	ख	ग	घ	ङ	च	छ	ज	झ	ञ	ट	ठ
k	K	g	G	q	c	C	j	J	z	tw	Tw

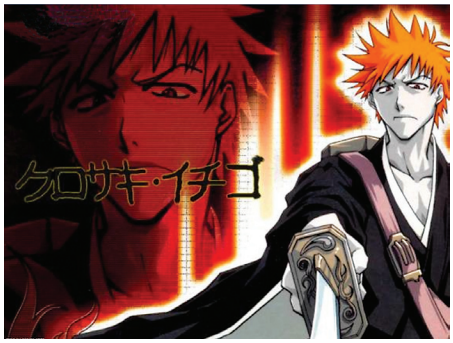
ड	ढ	ण	त	थ	द	ध	न	प	फ	ब	भ	म
dw	Dw	nw	t	T	d	D	n	p	P	b	B	m

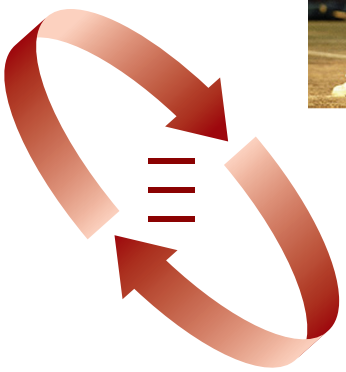
य	र	ल	व	श	ष	स	ह
y	r	l	v	x	sw	s	h



to taste or smell with pleasure: RELISH

___ operandi (methods of operating)
or
___ vivendi (ways of living)





ARTIST

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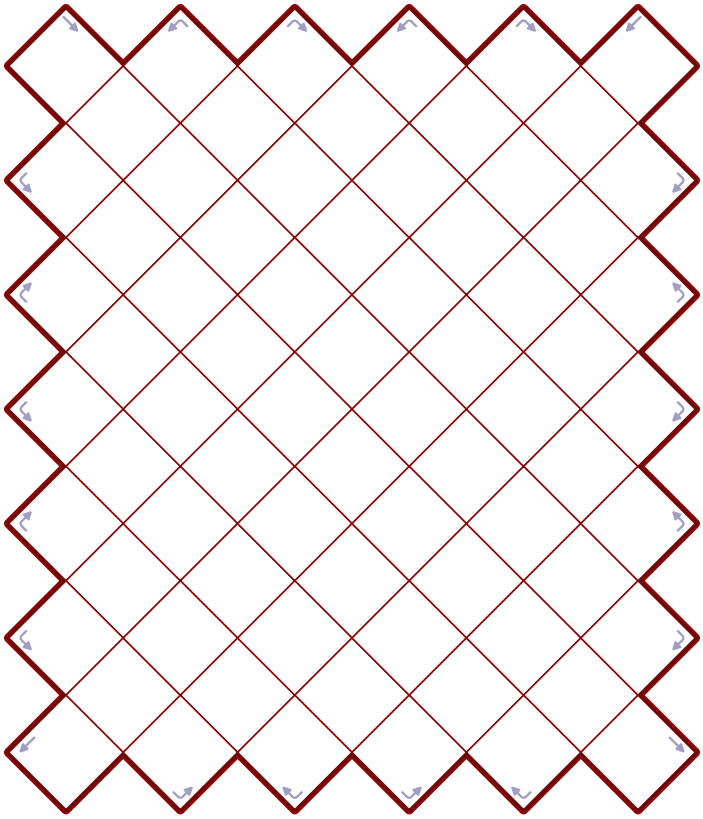
TAPESTRY

Words weave through this tapestry in two strands, the left strand beginning in the top left space and the right strand beginning in the top right space. Each strand consists of a series of consecutive answers that travel diagonally in the grid, turning ninety degrees when they reach the edge of the grid (as indicated by the arrows).



LEFT STRAND

1 Place to sleep for the night (8, 2 wds.)
2 Quidditch player's need (5)
3 Goes quickly (4)
4 Supermarket section (4)
5 Take home (4)
6 Leave (7, 2 wds.)
7 Saloon floozie (5, hyph.)
8 "Well said!" (6)
9 Oxford, for one (4)
10 Ball-bearing item (3)
11 Zany (6)
12 Impassive sort (5)

RIGHT STRAND

1 Summarized, as a news story (8)
2 Part of a TV transmission (5)
3 Dostoyevsky novel (8, 2 wds.)
4 Play division (3)
5 Consequently (4)
6 Starting letter (5)
7 Via, informally (4)
8 Dogma disputer (7)
9 Sommelier, at times (6)
10 Paper for a pad (5)
11 Easy mark (6)

ARTIST

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CAN IT! PAGE 1

CAPITAL OF AUSTRALIA

BRIT'S "SEEYA!"

LIKE SOME YAMS

ANIMATION FRAME

MEXICAN SALOON

2000 POUNDS

WHITEWATER RAFTING SITE

FIRST SIGN OF THE ZODIAC

WATER HOLDER FOR A CAMPOUT

BOUQUET HOLDERS

PREPOSITION ON A GIFT TAG

POPULAR SOLITAIRE GAME

SWISS STATE

BILL'S VICE PRESIDENT

30 ROCK FEY OF

BERGEN OF *MURPHY BROWN*

Cut along black lines

The puzzle pieces on these three pages were given out inside soup cans at the convention

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CAN IT! PAGE 2

DENIAL IN DIJON

PARTY HORS D'OEUVRE

BACH CHORAL COMPOSITION

GIBBON OR GORILLA

CAMBRIDGE STUDENT

KICKED THE BUCKET

LOTS AND LOTS

CALL OFF

"MAGNUM" COMPOSITION

LIVELY FRENCH DANCE

CHURCH LAW

FARM DIVISION

SUBJECT OF A WARHOL WORK

YELLOW SONGBIRDS

LIGHT SWITCH SETTING

BRIGHTEST STAR AFTER SIRIUS

Cut along black lines

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CAN IT! PAGE 3

"LET'S NOT, AND SAY WE ___"

OTTAWA'S NATION

BIG GUN

WHAT HIGH ROLLERS ROLL

PLAIN-SPOKEN

HITHER'S PARTNER

VENICE WATERWAY

NICK & NORA'S DOG

CITY OF OKLAHOMA

MAKES OUT WITH ONE'S SWEETIE

PAINTING SURFACES

NEW DRIVER, USUALLY

TWO-DECK CARD GAME

SECTION OF A LONG POEM

CATCHER YOGI

FILE FOLDER FEATURE

Cut along black lines

The puzzle pieces on these three pages were given out inside soup cans at the convention

AMOK MUSEUM OF ART

CAN IT!

ARTIST

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